|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Quote** | **Key Word** | **Image** | **Ideas/explanation** | **Theme/issue** | **Context** |
| “and I speak as a hard-headed  business man” (Act 1) [Arthur] | hard-headed | ../Downloads/noun_hard%20skill_2012347.png |  |  |  |
| "unsinkable, absolutely unsinkable" (Act I)  [Arthur] | unsinkable | ../Downloads/noun_titanic_1613667.png |  |  |  |
| “as if we were all mixed up together like  bees in a hive-community and all that  nonsense” (Act 1) [Arthur] | bees | ../Downloads/noun_hive_2509992.png |  |  |  |
| “it’s better to ask for the  earth than take it” (Act 1) [Inspector] | earth | ../Downloads/noun_Earth_71412.png |  |  |  |
| "“but these girls aren’t cheap  labour. They’re people”. (Act I) [Sheila] | girls | ../Downloads/noun_women_2457188.png |  |  |  |
| “I felt rotten at the time and now I feel a lot worse” (Act 1) [Sheila] | rotten | ../Downloads/noun_Dead%20Fish_1143405.png |  |  |  |
| “I know I’m to blame and I’m desperately sorry” (Act 2) [Sheila] | blame | ../Downloads/noun_blame_2831579.png |  |  |  |
| “We often do on the young ones.  They’re more impressionable.” (Act 2) [Inspector] | impressionable | ../Downloads/noun_Fingerprint_190719.png |  |  |  |
| “Girls of that class” (Act 2) [Sybil] | class | ../Downloads/noun_Cinderella_1994945.png |  |  |  |
| “I didn’t feel about her as she felt about me” (Act 2) [Gerald Croft] | felt |  |  |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Quote** | **Key Word** | **Image** | **Ideas/explanation** | **Theme/issue** | **Context** |
| “I didn’t like her manner, she’d impertinently made use of our name”  (Act 2) [Sybil Birling] | name |  |  |  |  |
| “I did nothing I’m ashamed of”  (Act 2) [Sybil Birling] | ashamed |  |  |  |  |
| “I blame the young man”  (Act 2) [Sybil Birling] | young |  |  |  |  |
| “No hushing up, eh?”  (Act 2) [Inspector] | hushing |  |  |  |  |
| “You’re not the kind of father a chap  can go to when he’s in trouble” (Act 3)  [Eric Birling] | father |  |  |  |  |
| “millions and millions and millions of Eva  Smiths and John Smiths left with us” (Act 3) [Inspector] | millions |  |  |  |  |
| “We are members of one body” (Act 3) [Inspector] | body |  |  |  |  |
| “the time will soon come when if man won’t  learn that lesson he will be taught it in fire,  blood and anguish” (Act 3) [Inspector] | blood |  |  |  |  |
| “You’re beginning to pretend as if nothing’s really happened at all” (Act 3) [Eric] | nothing |  |  |  |  |
| “It frightens me the way you talk” (Act 3) [Sheila] | frightens |  |  |  |  |