|  |  |  |
| --- | --- | --- |
| Fair is foul, and foul is fair." (Act I, Scene I)  "When the battle's lost and won." (Act I, Scene I)  "If chance will have me king, why, chance may crown me." (Act I, Scene III)  "Yet do I fear thy nature; It is too full o' the milk of human kindness." (Act I, Scene V)  "Look like the innocent flower, but be the serpent under't." (Act I, Scene V)  "I dare do all that may become a man; Who dares do more is none." (Act I, Scene VII)  "Screw your courage to the sticking-place." (Act I, Scene VII)  "I have no spur to prick the sides of my intent, but only vaulting ambition, which o'erleaps itself, and falls on the other." (Act I, Scene VII)  "Is this a dagger which I see before me, The handle toward my hand?" (Act II, Scene I)  "Will all great Neptune's ocean wash this blood clean from my hand? No, this my hand will rather the multitudinous seas incarnadine, making the green one red" (Act II, Scene II)  "There's daggers in men's smiles." (Act II, Scene III)  "What's done is done." (Act III, Scene II)  "By the pricking of my thumbs, Something wicked this way comes." (Act IV, Scene I)  "Double, double toil and trouble; Fire burn, and cauldron bubble." (Act IV, Scene I)  "Out, damned spot! out, I say!" (Act V, Scene I).  "All the perfumes of Arabia will not sweeten this little hand." (Act V, Scene I)  "Out, out, brief candle! Life's but a walking shadow” (Act V, Scene V)  "I bear a charmed life." (Act V, Scene VIII) | **Themes/ideas** | **Key word**  **Fair**  **Battle**  **Chance**  **Milk**  **Serpent**  **Dare**  **courage**  **spur**  **dagger**  **Neptune**  **Smiles**  **Done**  **Pricking**  **Double**  **Spot**  **Perfumes**  **Candle**  **charmed** |