**Quotation work you can be doing to help with your revision**

**Repetition is key**

**Create Quote Posters**

**Look-cover-say-write - check**

**Create flashcards**

Create essay plans linked to characters and themes

**Timeline of events**

**Quotemaster**

**Make/Do Quizzes**

**Annotate extracts**

Remember you can do this!

Revise, revisit and repeat…

|  |  |
| --- | --- |
| **An Inspector Calls** | |
| ***Character*** | ***Key Quotes linked to terminology and event*** |
| **Inspector Goole**  https://ichef.bbci.co.uk/images/ic/480xn/p0320x0p.jpg | 1. **“After all it’s better to ask for the earth than to take it”**   Act 1 – metaphor – warning Mr Birling about his selfish attitude.   1. **“A young woman drank some disinfectant and died, after several hours of agony…She lies with a burnt out inside on a slab.”**   Act 1 and 2. Graphic imagery repeated through the play to drive message home.   1. **“And you think young women ought to be protected against unpleasant and disturbing things?”**   Act 2. To Gerald. Ironic comment about Sheila needing to hear / Eva not being protected at all.   1. **“We have to share something. If there’s nothing else, we’ll have to share our guilt”**   Act 2. Powerful rhetoric. Advice to Sheila.   1. **“Your daughter isn’t living on the moon. She’s here in Brumley too.”**   Act 2. Metaphor. Dismissive tone towards Mr Birling’s protests.   1. **“She needed not only money but advice, sympathy, friendliness…and you slammed the door in her face.”**   Act 2. Listing. Condemning of Mrs Birling’s callous manner towards Eva.   1. **“And my trouble is I haven’t much time. You’ll be able to divide up the responsibility between you when I’ve gone.”**   Act 3. Inspector losing patience with family bickering.   1. **“There are millions of Eva Smiths and John Smiths still left with us…We don’t live alone. We are members of one body. We are responsible for one another.”**   Act 3. Rule of 3 – Reminding the whole family of the need for community.   1. **“The time will come when if men will not learn that lesson, they will be taught it in fire and blood and anguish.”**   Act 3. Religious metaphor linking to hell as a punishment for those who do not care for their fellow man. |
| **Arthur (Mr) Birling**  https://ichef.bbci.co.uk/images/ic/480xn/p03213mb.jpg | 1. **“I’m talking as a hard-headed, practical man of business.”**   –Act 1. Alliteration. Thinks practically, coldly, without emotion.     1. **“I say there isn’t a chance of war…the Titanic –unsinkable, absolutely unsinkable.”** -Act 1. Repetition. Claims that show he is part of the old generation who don’t understand the changes/dangers ahead. 2. **“One of the happiest nights of my life”** – Act 1. Looking forward not only to engagement of his daughter to Gerald, but new business links between Crofts and Birlings that may follow. 3. **“There’s a fair chance I might find my way into the next Honours List”** –Act 1. Excited to increase his privilege and social standing further by being recognised for his work by royalty. 4. **“A man has to make his own way – has to look after himself – and his family too.”** –Act 1. Self-centred outlook. 5. **“If we were all responsible for everything that happened to everybody we’d had anything to do with, it would be very awkward, wouldn’t it?”** –Act 1. Abandonment of social responsibility. 6. **“If you don’t come down sharply on some of these people, they’d soon be asking for the earth”** –Act 1. Metaphor. Need to be firm with workers or they’ll take advantage of you. Sad fact Eva only wanted small pay rise. 7. **“Look Inspector, I’d give thousands, thousands…”** – Act 3. Repetition. Offering money to try and sort the problem when it’s way too late. 8. **“There’ll be a public scandal –and who here will suffer from that more than I will?”** –Act 3. Rhetorical question. Primary concern all the way through the play that his reputation will suffer. 9. **“Probably a socialist or some sort of crank . He talked like one”** –Act 3. Dismissive of visitor now he believes him not to be a proper Inspector. 10. **“I’ll admit he gave me a bit of a scare.”**  - Act3. Relief that it all seems to be false. 11. **“A girl has just died – on her way to the infirmary.”** –Act 3. Revelation that the events seem to be replaying themselves for real this time? |
| **Sybil (Mrs) Birling**  https://ichef.bbci.co.uk/images/ic/480xn/p0320tql.jpg | 1. **“Girls of that class-”** –Act 1. Generalisation. Dismissing working class girls as all the same, destined for bad things. 2. **“So far you seem to be conducting the inquiry in a rather peculiar and offensive manner.”** –Act 1. Adjectives. Her irritation that the Inspector is not treating them with the respect usually given to their social class. 3. **“Sheila, don’t talk nonsense** –Act 2. Refusing to accept Sheila’s acknowledgment of blame for events. 4. **“I don’t think we want any further details of this disgusting affair.”** Act 2. Adjective. Constantly refers to any misbehaviour as vile/disgusting, and not for a woman of her class to be associated with. 5. **“She called herself Mrs Birling –a piece of gross impertinence”** Act 2. Disbelief regarding Eva’s referral to herself as Mrs Birling in a desperate attempt to get money. 6. **“Unlike the other three, I did nothing I’m ashamed of.”** Act 2 – absolving herself of any blame for the events. 7. **“As if a girl of that sort would ever refuse money”** Act 2. Further condescension towards Eva, a girl from the working class. 8. **“You’re behaving like a hysterical child.”** –Act 2. Simile. Telling off Sheila for her defiant, challenging attitude. 9. **“The rude way he spoke to Mr Birling and me. It was quite extraordinary.”**- Act 3. Doubting whether the Inspector was real or not, and in disbelief at his lack of respect for her and her husband. |
| https://ichef.bbci.co.uk/images/ic/480xn/p0320xst.jpg**Sheila Birling** | 1. **“These girls aren’t cheap labour –they’re people.”** –Act 1. Metaphor. Reminding her father that his workers should be treated like human beings. 2. **“Shut up Eric. It’s the only time I’ve ever done anything like that, and I’ll never, never do it again to anybody.”** –Act 1. Repetition. Her huge feelings of guilt. 3. **“Were you seeing her last spring and summer when you hardly came near me and said you were so busy?”** – Act 1 –Directly addressing Gerald about his affair. 4. **“I can’t believe –I won’t believe it’s simply my fault that in the end she committed suicide. That would be too horrible.”** Act 2. Accepting some blame, but finds it too distressing to accept total responsibility. 5. **Mother –You mustn’t try and build up a kind of wall between us and that girl.”** Act 2. Metaphor. Warning to mother about the need to think of Eva as a human being. 6. **“No –he’s giving us the rope so that we’ll hang ourselves.”** Act 2. Metaphor. Perceptive understanding of how the Inspector is dealing with the family. 7. **“I want to understand…I wouldn’t miss it for worlds”** –Act 2. Partially enjoying seeing Gerald humiliated and having to reveal details of the affair with Eva. 8. **“I’m not a child, don’t forget. I’ve a right to know.”** – Act 2 – Constant reminder to parents that she is mature enough to understand things, and her generation is also more open to new ideas. 9. **“That’s probably the best thing you’ve said tonight. At least it’s honest.”** –Act 2. Sarcastic dig at Gerald. Appreciative of when he tells the truth. 10. **“Gerald, I think you’d better take this with you. (She hands him the ring)”** – Act 2. End of the short-lived engagement? 11. **“You and I aren’t the same people who sat down to dinner here.”** – Act 2. The relationship has changed, but there is a hint that they might be able to patch things up as a result of Gerald’s honesty. 12. **“The point is, you don’t seem to have learnt anything…It’s you two who are being childish –trying not to face the facts.”** – Act 3. Accusing parents of not learning a thing. 13. **“Was he really a police inspector?”** – Act 3 – Perceptive – starting to wonder whether the Inspector was genuine. 14. **“If it didn’t end tragically, then that’s lucky for us. But it might have done.”** –Act 3. Understands the warning shot. |
| **Eva Smith/**  https://ichef.bbci.co.uk/images/ic/480xn/p0320ty0.jpg**Daisy Renton** | 1. **“She’d had a lot to say – far too much – so she had to go.”** – Act 1. Birling explaining reason she was fired –linked to pay rise request. 2. **“With no work, no money, no relatives, lonely, half starved, she was feeling desperate”** – Act 1. Inspector reminds Birling of her terrible position after losing her job at Birling and Co. 3. **“She enjoyed being among pretty clothes…a fresh start”** – Act 1. Inspector informing Sheila of Eva’s excitement at getting the job at Milwards. 4. **“She felt there’d never be anything as good again for her –so she had to make it last longer.”** – Act 2, with new name Daisy Renton, the end of her affair with Gerald she accepted but it hit her hard. 5. **“She’d come to you for assistance because she didn’t want to take stolen money.”** – Act 2. The reason she went to Mrs Birling was Daisy had moral standards and was not happy at Eric stealing money to support her. |
| **Eric Birling**  https://ichef.bbci.co.uk/images/ic/480xn/p03212gp.jpg | 1. **“He’s been steadily drinking too much for the last two years.”** Act 2. Sheila about Eric. 2. **“I wasn’t in love with her or anything –but I liked her – she was pretty and a good sport,”** – Act 3. Eric’s lack of real care/affection for Daisy. 3. **“Just used her for the end of a stupid drunken evening, as if she was an animal, a thing, not a person.”** – Act 3. Similes. The Inspector condemning his drunken, sexual behaviour. 4. **“She didn’t want me to marry her. Said I didn’t love her – and all that. In a way she treated me as if I were a kid.”** – Act 3. Simile. Daisy saw through Eric’s intentions and lack of maturity. She had enough dignity to not insist on a false marriage, and also to protect Eric. 5. **“I insisted on giving her money to keep her going”** –Act 3. Eric gave her money to help her, and due to the fact she was pregnant. 6. **“Because you’re not the kind of father a chap could go to when he’s in trouble – that’s why.”** Act 3. The relationship between Eric and his father is not a helpful, understanding one. 7. **“Then – you killed her. She came to you to protect me – and you turned her away.”** – Act 3. His accusation towards his mother about her awful uncaring behaviour. 8. **“You don’t understand anything. You never did.”** – Act 3. Again directed towards Mrs Birling –shows her lack of understanding of real life matters. 9. **“You’re beginning to pretend now that nothing’s really happened at all. I can’t see it like that. The girl’s still dead, isn’t she?”** –Act 3. Like Sheila, Eric has learnt his lesson. His parents haven’t. 10. **“I don’t give a damn now whether I stay her or not.”** – Act 3. He is not bothered by his father’s threat to kick him out of the house. |